| DEFENSIVE AND COMPETITIVE BIDDING  |                                    | LEADS  | LEADS AND SIGNALS            |                         | W B T CONVENTION CARD ANDCA CO:                          |
|--|------------------------------------|--|------------------------------|-------------------------|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)   |                                    | OPENIN   | OPENING LEADS STYLE          |                         |  |
| Usually 7+ hcp with a 5cd+ suit. Sound overcalls vulnerable.   |                                    | Lead   | <u>ā</u>                     | In Partner's Suit       | CATEGORY: Green  |
| New suit forcing unless RHO bids   | Suit                               | 3rd from even, low from odd  |                              | same                    | NCBO: NZ   |
| Responses: 1NT = 8-11, 2NT = 12-14, 3 level jumps are mini-  | N                                  | Attitude   |                              | As above                | PLAYERS: M L Cornell / A.N Bach                          |
| Splinters, raise to 3 level shows an 8 loser hand  | Subseq                             | Attitude   | A                            | As above                |  |
| Cue raises   | Other:                             |  |                              |                         |  |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening)  |                                    |  | LEADS                        |                         | SYSTEM SUMMARY   |
| 15-18 over M's 11-14 over m's in 4 <sup>th</sup> position<br>15/18 in 2 <sup>nd</sup>  | Lead                               | Vs. Suit   | E T                          | Vs. NT                  |  |
| And the second desires of the second desires | Ace                                | Reverse attitude   |                              | Reverse attitude        | GENERAL APPROACH AND STYLE                               |
| A A ANALYSIS CONTROL OF THE CONTROL  | King                               | Reverse att(but count at 5C+)  |                              | Unblock or UDC          |  |
| The state of the s | Queen                              | Top  |                              | Reverse attitude        | NAT 14.5-17 NT   |
|  | Jack                               | Top or Internal sequence   |                              | Reverse attitude        | 2++ 5 card other suits                                   |
| JUMP OVERCALLS (Style; Responses; Unusual NT)  | 10                                 | Top or Internal Sequence   |                              | Top or internal         | Transfer responses over 1♣ opening                       |
| Weak jumps vulnerability related   | 9                                  | Top  | 1                            | Top or Internal         |  |
| Cue bids, new suit forcing   | H-X                                | Doubleton  | D                            | Doubleton or top        |  |
| 2NT= 2 lowest but Suction over art 1D see notes  | Lo-X                               | 3rd from even, low from odd  |                              | Reverse attitude        |  |
| Reopen: Intermediate   |                                    | SIGNALS IN   | SIGNALS IN ORDER OF PRIORITY |                         |  |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen)   | Pa                                 | Partner's Lead   | Declarer's Lead              |                         | SPECIAL BIDS THAT MAY REQUIRE DEFENSE                    |
| Michael's  | Suit 1 Rever                       | Reverse attitude R   | Reverse count                | Low = ENC               | 1♣ (P) 1♦ = 4+♥ 4+hcp                                    |
|  | Suit 2 Rever                       | Reverse count S  | Suit preference              | Suit preference         | 1♣ (P) 1♥ = 4+♠ 4+hcp                                    |
| Over 1M: 2M = other major+ C's 3C=oM +D's  | Suit 3 Suit p                      | Suit preference  |                              |                         | 1. (P) 1. = no M 4+hcp                                   |
| Responses: 2NT = F1, cues = GF   | NT 1 As above                      |  | As above                     | As above                | 1♣ (P) 2♦ = 5+♣,4+♥ 3-7 hcp.                             |
| VS. NT (vs. Strong/Weak; Reopening;PH)   | NT 2 As above                      |  | As above                     | As above                |  |
| 2.4 =Majors  | NT 3 As above                      |  | As above                     | As above                |  |
| 2◆ = Multi (weak or strong)  | Signals (including Trumps):        | Trumps):   |                              |                         | 2 ← = 6M 4-7 or 22-23 bal                                |
| 2 	✓ / 	➤ = Nat,medium strength  | Reverse attitude,                  | Reverse attitude, reverse count, normal suit preference, rev S           | rmal suit preferen           | ce,rev Smith            |  |
| 2NT = Minors   |                                    | 1  | DOUBLES                      |                         | SUCTION OVER 1C and 1D see SUPPLEMENTARY NOTES           |
| X of weak NT = penalties 5m and 4M if passed hand  |                                    |  |                              |                         |  |
| X of strong NT = Penalties but 5cd minor and 4cd major if passed hand or 4th seat.   | TAKEOUT DOUI                       | TAKEOUT DOUBLES (Style; Responses; Reopening)                            | oonses; Reopen               | ing)                    |  |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)  | Sound in direct p                  | Sound in direct position. Natural responses and jumps.                   | sponses and jum              | ps. Cue forcing to suit |  |
| Double = T/O, Leaping and unleaping Michaels 4NT = distributional T/O  | agreement (unles<br>unpassed hand, | agreement (unless from passed hand). Lebensohl after X at unpassed hand. | nd). Lebensohla              | fter X at 2 level from  | SPECIAL FORCING PASS SEQUENCES                           |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24  | SPECIAL, ARTIF                     | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS                              | ITIVE DBLS/RD                | LS                      |  |
| Double =M's, 1NT and 2NT=m's all other bids nat.   | Game try X exce                    | Game try X except where we have had a chance to show a good hand         | had a chance to s            | show a good hand        | IMPORTANT NOTES  |
| OVER OPPONENTS' TAKEOUT DOUBLE   | and have passed                    | and have passed, any double is penalties                                 | nalties.                     |                         | PSYCHICS occasional but may open very light in 3rd seat. |
| New suit forcing, redouble = 10+ hcp and penalty oriented, 1NT = 8-10 hcp XX after 1♣=4+C  | Support X's and XX's.              | XX's.  |                              |                         | Drury  |
|  |                                    |  |                              |                         |  |

## SUPPLEMENTARY NOTES (1)

Cornell / Bach (New Zealand Open Team)

# SUCTION OVER a 1C OPENER THAT IS NOT EXCLUSIVELY STRONG and

### **OVER ANY 1D OPENER**

### **General Principles**

An Overcall shows a single suiter in next suit up (or) 2 suiter in other 2 suits A Dble or NT show 2 suiter hands (or) strong hand

# OVER 1 CLUB OVER 1 DIAMOND

|                             | 3 level =    | 2NT =                   | 2S =        | 2H =                    | 2D =      |                          | 2C=                         | INT =              | 1S =        | 1H =     | 1D =       | × =               |
|-----------------------------|--------------|-------------------------|-------------|-------------------------|-----------|--------------------------|-----------------------------|--------------------|-------------|----------|------------|-------------------|
|                             | nat pre-empt | Majors, 5+5+, good hand | D or majors | S or H+D                | H or S+D  |                          | Majors, 5+5+, weak          | 15-18 pts, natural | D or majors | S or H+D | H or S+D   | normal T/O        |
| ALL HIGHER BIDS ARE NATURAL | 3D =         | 3C=                     | 2NT =       | 25 =                    | 2H =      |                          | 2D =                        | 2C=                | 1NT =       | 15=      | 1H =       | ×                 |
|                             | Stopper Ask  | S+C5+5+                 | H+C5+5+     | C weak or H+S5+5+strong | H+S(5+5+) | Strong T/O with 0/1D 17+ | H+S (approx 8+HCP 4+ 4+) or | Natural            | Natural     | 0/1      | S or H + C | H or S+C or19+BAL |

### **SUPPLEMENTARY NOTES (2)**

## Cornell / Bach (New Zealand Open Team)

# SUCTION RESPONSES AND RECOMMENDED DEFENCE

### RESPONSES TO SUCTION

Note, all point ranges are a guide only- we will frequently upgrade or downgrade.

### A. RHO passes.

- 1. The bid of the next suit simply denies good values and primary support for both suction options.
- 2. 1NT = 12-17 and will only be in the lower range when vulnerable.
- 3. 2C = 9+ guarantees primary support for one of the suction options.
- 4. All other bids are natural, NF. There are no Pass/Correct situations.

#### RHO doubles.

- The bid of the next suit shows 3+.
- All other bids are as above.

#### C RHO bids

- 1 Pass = no meaning but usually no strong primary support
- X = strong primary support, usually 9+
- 3. Cue bid = longer primary support
- All other bids are as above.

### RECOMMENDED DEFENCE

- Bid naturally if possible but define whether a new suit is forcing or not. We suggest treating a new suit as a one round force.
- X = values usually 7+
- 3. INT over a 1 level suction bid = 8 -10 with a stopper in the next suit above the suction bid.